



Spirit of the Radio

An audio drama by Leah Roth Barsanti

Cast & Crew Bios



Leah Roth Barsanti (Creative Direction) she/her is a Chicago-based, playwright, screenwriter, and educator with an MFA in Writing for the Screen and Stage from Northwestern University. Her work focuses on strong women and girls trying to make space for themselves in a world that doesn't ever make that easy. Her protagonists struggle against all sorts of things, but mostly against expectations: both their own and those of others. While the ultimate goal of Leah's work and life is to make the patriarchy squirm, her side goal is to use her writing to figure out what it means to be a "Millennial" in this crazy world.

Christy Cutts (Kate R.) (she/her) is a Chicago-based actor who was working on several new plays before the pandemic. She's very happy to be part of this project and the opportunity to stretch her acting muscles again. Some credits include: *Shady Lady* at Rhinofest, *All the Love We Almost Didn't Take*, with ArciText festival, and *Decision Height* with Surging Theatrics. Thanks to Leah for including me in this fun project!



Teresa Elj (Kate L.) (she/her) is so thrilled that you have tuned into Chicago's hottest new radio show. While she is a big Kate and Kate fan she really wants to thank Leah Roth Barsanti for asking her to participate in this hilarious show- she's Leah's biggest fan and encourages you all to see and read as much of her works as possible. After leaving Chicago during the pandemic, Teresa has been lucky enough to start a whole new theatre career in Charleston, SC where she was recently seen as Susan Hendrix in *Wait Until Dark* and Judy Demark/Ginger DelMarco in *Ruthless! The Musical*. In April, Teresa will be performing in both *Into the Woods* and *Gentlemen's Guide to Love and Murder*. If you'd like to follow her adventure please check out her personal website at teresaelj.com.

Glenn Giròn (Dave Theforeman, Harold Mills, Male Caller) (he/him) is a New York City based Arts Administrator originally from Santa Fe, NM with a long history in theater as a director and performer. Glenn has been an administrator at Organizations such as NDI-NY, Steps on Broadway, Broadway Donation, and is currently on staff at Broadway Dance Center and is the Artistic Director of Kervigo Ensemble Theater. Theatrical Credits include; Assistant Director; *A Walk in the Woods* and *AWAKE* (Barrow Group Theater), Assistant Director; *Ragtime* (2nd National Tour), Director; *The Boy and Waiting for the G* (Hudson Guild Theater), Director; *Black Standard* (People's Improv Theater), Assistant Director; *Monty Python's Spamalot* (Surflight Theater), Associate Choreographer; *Wild & Wonderful White's of West Virginia* (Sound Bites 4.0 @ Signature Theater) Director/Choreographer for various shows with TheaterWorks USA.



Carey Brianna Hart (Cynthia Weber, Dr. Dana Clark)

(she/her) is a native Floridian born in Miami. She studied at the New World School of the Arts, the Goodman School of Drama, and DePaul University. After graduation, Carey returned to Miami to share her love of theatre with the children of the Miami Dade County Public Schools System as a drama teacher. She continues to work with junior and high school students on a one on one basis giving private acting lessons Carey has worked on stage and backstage and is a company member at several South Florida theatre companies. Carey has worked actively with the Afro-Academic Cultural Technological & Scientific Olympics, mentoring students in drama, playwriting, oratory and poetry. She is also the author of *Dust Tracks*, a one woman show of Zora Neale Hurston. Carey seeks to continue contributing to the Artistic Landscape of the World.



Daniel Prillaman (Tom, Lars) (he/him) is a neurodivergent actor/writer/ginger Virginian based in Washington, D.C. and Ohio. While he often plays people who are, he is not British. He writes plays that usually explore mortality and bread, but rarely both at the same time. In all mediums, he is a devotee of horror, folklore, and absurdism. When not gleefully slaving away his “soul” to artistic endeavors and projects, he legitimately enjoys long walks on the beach, a video game with a glass of wine, and biscuits. Daniel is an alumnus of the University of Virginia and a member of the Dramatists Guild. For more about him and his work, visit www.danielprillaman.com

Krystal Millie Valdez (Cassidy, Detective Erika Perez, Female Caller) is grateful to be saying Leah’s words once again! She’s on screen in *93 miles* (Cannes Film Festival 2018), *Three Bedrooms*, and *Pompano Boy* (both on Amazon Prime). English dub: *Detective Conan Case Closed*, *Anpanman*. VO: *Little Montgomery Podcast Play*. Theatre: *One Man Two Guvnors* (Actor's Playhouse), *Brighton Beach Memoirs* (Maltz Jupiter), *I Am Me* (Arsht Center), *Amparo* (Bacardi), *The House of Blue Leaves* (PBDW), *Peter and the Starcatcher* (Slowburn), *As You Like It* (Paris, France), as well as various productions at NCP, Thinking Cap, Urbanite Theatre, and Theatre Lab. An AEA member, NWSA BFA graduate, and New City Players founding member, she's proudest to be a newlywed to Ian. krystalmillievaldes.com





Isabel Vázquez (Production & Audio Mixing) is a Chicago-based audio producer & educator. Outside of professional pursuits, she is an avid board game collector, roller derby player, and best friend to her dog Rosie.